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1. SAM LEAK BIO

Sam Leak is a London-based Jazz pianist described by JazzFM's Helen Mayhew as 'One of the brightest stars in the Jazz piano galaxy, a heavenly improviser, and a brilliant prospect for the future.'

He is most widely known for his band 'Aquarium,' for which he is both pianist and composer. Also featured are James Allsopp on Reeds, Joshua Blackmore on Drums, and Calum Gourlay on Double Bass. They have released two albums: their eponymous debut on the Babel Label in 2011, listed in MOJO Magazine as one of the 'Top Ten International Releases of the Year,' and their follow up album 'Places' on 'Jellymould Jazz' in 2013. Both have received widespread critical acclaim and regular radio play nationally. John Fordham described 'Places' in the Guardian as 'surefooted creativity... way beyond respectful expertise' and Daniel Spicer described it in BBC Music Magazine as 'assured and sophisticated acoustic jazz with deep roots in the tradition, that knows exactly what it's trying to do - and succeeds.'

Jamie Cullum introduced Aquarium as 'the heavyweights of the British Jazz scene' and described himself as a 'fan' of the band in his regular BBC broadcast. As a sideman he has performed internationally alongside musicians including Greg Hutchinson, and Ray Warleigh.

'Multi-faceted and smart as a pin, this is poetic chamber Jazz of a very high order' - MOJO Magazine

2. SAM LEAK TRIO

The Sam Leak Trio perform contemporary jazz with a gospel-tinged, and folk-inspired, freedom and abandon. Conjuring up the joy and emotion typified by Paul Bley and Keith Jarrett's 1960s trios, the ensemble maintains a sense of the tradition whilst performing music that is very much rooted in the present. Featuring Simon Read on double bass, and Will Glaser on drums, the band perform a mixture of Leak's compositions and some lesser played compositions from their favourite musicians. In 2016/17 the trio toured the UK, playing in Birmingham, Fishguard, Southampton, Leeds and elsewhere. A high point of this tour was a performance at Ronnie Scotts' prestigious International Piano Trio Festival. The trio are currently showcasing Leak's composition 'Adrift,' recorded for Jellymould Jazz in duet with Dan Tepfer - described by Marcus O'Dair as 'astonishing.'

"The Royal Academy of Music's jazz programme has produced a remarkable crop of newcomers in recent times: notably the Mercury-nominated pianists Gwilym Simcock and Kit Downes. Now comes Sam Leak, an artist of comparable promise...Leak is a subtle storyteller who keeps the grooves and colours changing." John Fordham

3. SAM LEAK AND DAN TEPFER – 'ADRIFT'

Described as "compelling" and "reaching far beyond the jazz loop" (John Fordham), 'Adrift' is a unique composition for two pianos that explores the range of colours and possibilities offered by the unconventional lineup. Sometimes densely complex, at others eerily sparse; the writing is engaging and melodic, conjuring up images of a snow-brushed New York in winter. The composition was originally written for [2014's Steinway](#) festival, held at London's Pizza Express Jazz Club. The success of this performance led the pianists to record the album at the Yamaha Piano Rooms in Midtown New York in January 2016. The album will be released on Jellymould Jazz in Spring 2018.

"Sam Leak and Dan Tepfer are two of the best pianists of their generation, and their convergence on this recording is astonishing."

Marcus O'Dair

"Sam Leak and Dan Tepfer positively avoid the knotty collisions of notes and ego that can sometimes make a piano duo hard to engage with. By creative use of space and generous support of each other's ideas, the pair's new extended suite is entirely gripping from beginning to end, achieving an imaginatively coherent overlap between lyrical jazz and classical traditions." Selwyn Harris

4. PRESS QUOTES

4.1. ABOUT SAM

"Sam Leak is one of the brightest young stars in the jazz piano galaxy, a heavenly improviser and a brilliant prospect for the future."

Helen Mayhew, JazzFM

"Multi-faceted and smart as a pin, this is poetic chamber jazz of a very high order"

Chris Ingham, MOJO Magazine (4 star review)

"The Royal Academy of Music's jazz programme has produced a remarkable crop of newcomers in recent times: notably the Mercury-nominated pianists Gwilym Simcock and Kit Downes. Now comes Sam Leak, an artist of comparable promise...Leak is a subtle storyteller who keeps the grooves and colours changing."

John Fordham, The Guardian

"A band full of the great heavyweights we have on the young British Jazz scene... it's got that beautiful mixture of extraordinary playing, a kind of chamber jazz feel but with great grooves and extraordinary improvising as well, I'm a fan of this band...I've been listening to it a lot actually, I'm a really really big fan of this record"

Jamie Cullum, BBC Radio 2

"This is assured and sophisticated acoustic jazz with deep roots in the tradition, that knows exactly what it's trying to do - and succeeds"

Daniel Spicer, BBC Music Magazine

"surefooted creativity... the agile, early-Jarrett-inflected Scribbles and Scrawls, the darkly moving February with its Godfather theme echoes, the free-jazzy Clutter and the postbopish Catherine Grove – with Leak in full Keith Jarrett ecstatic-muttering mode on a superb solo – go way beyond respectful expertise"

John Fordham, The Guardian

4.2. ABOUT 'ADRIFT' – SAM LEAK & DAN TEPFER DUO

Coming soon...

5. ADRIFT PRESS RELEASE

Coming soon...

6. TECH RIDER

6.1. FOR SAM LEAK & DAN TEPFER DUO

2 X PIECE BAND

Two (2) X grand pianos tuned

6.2. FOR SAM LEAK TRIO

3 X PIECE BAND

1 X Grand Piano

1 X Double Bass Amp

1 X Drums hardware

1. MEDIA LINKS

- YOUTUBE: <https://www.youtube.com/user/MrDunc49>
- SOUNDCLLOUD: https://soundcloud.com/duncan_eagles
- WEBSITE: <http://www.duncaneagles.com/>
- FACEBOOK: <https://www.facebook.com/duncan.eagles.3>
- TWITTER: <https://twitter.com/Deaglesmusic>
- INSTAGRAM: <https://www.instagram.com/deagles/>
- SPOTIFY: <https://open.spotify.com/user/dunc49>

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